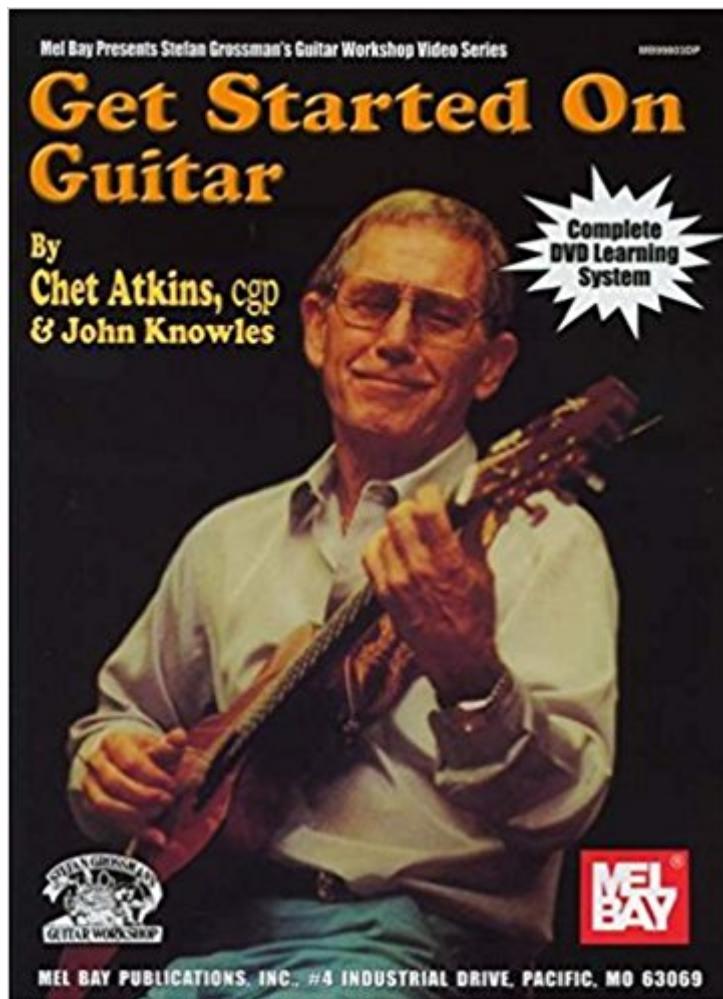


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# Get Started On Guitar With DVD



## Synopsis

For each song you'll learn the chords, the melody, plus some of Chet's hottest licks. Tips on tuning, changing chords, fingerpicking, and much more are carefully explained. Includes a DVD.

## Book Information

Perfect Paperback: 102 pages

Publisher: Grossman's Guitar Workshop; Pap/DVD edition (April 18, 2006)

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Average Customer Review: 4.9 out of 5 stars 18 customer reviews

Best Sellers Rank: #367,281 in Books (See Top 100 in Books) #638 in Books > Arts & Photography > Music > Songbooks > Guitars & Fretted Instruments > Guitars #967 in Books > Arts & Photography > Music > Instruments > Guitar #2704 in Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study

## Customer Reviews

Chet (Chester) Burton Atkins is perhaps the best-known, most influential guitarist of recent times. Volumes have been written about him, and his accolades are numerous. The following summary is by no means complete. You may check the sources listed below for more information. Born in Tennessee in 1924, Chet grew up on a farm surrounded by musical relatives. He picked up uke, mandolin, fiddle, and guitar early in life. At the age of 18, Chet landed a job as staff guitarist at Knoxville powerhouse KNOX radio. In 1946, after marrying Leona Johnson, Chet worked briefly in Nashville with Red Foley at the Grand Ole Opry. After several other short-lived jobs in various cities, Atkins returned in 1948 to Knoxville to work with Homer and Jethro. This was followed by associations with the Carter Sisters and Fred Rose. Chet quickly became one of Nashville's most respected session musicians. By 1953, Atkins was doing a lot of session work for RCA. In 1954, Chet's first LP, *Gallopin' Guitar*, was released, and that same year he was given his own radio show on WSM. The following year, Gretsch invited Atkins to design his own signature guitar. In 1957, RCA opened its own stand-alone recording studio in Nashville and put Atkins in charge of finding talent as well as producing and playing on records. He stayed in this position through the 60s while also recording many of his own albums. After helping create many hits for others, Atkins finally had

his own Top-Five single in 1965 with *Yakety Axe*. In the 1970s, Chet relaxed his duties with RCA and focused on developing musical relationships. Through the rest of his life, Chet collaborated with a number of well-known players, including Jerry Reed and Lenny Breau, and others. Chet left RCA and signed with Columbia in 1982. In 1997, diagnosed with a cancerous brain tumor, Atkins underwent surgery. Thereafter, he would only play with friends on occasion, or make brief, non-playing appearances at local events. Chet Atkins passed away on June 30, 2001.

In order for you to use this book, you need to be playing intermediate guitar. Probably the most important information in the book and DVD is that Chet suggests that one sing or hum the melody when playing. It would be helpful if you already read music before you begin this book. Still a must have book!

If you ever wanted to start learning Chet Atkins style, this is the way to go. Great video & comprehensive book. I am making solid progress. Age 65

Bought this book for my brother to help him learn guitar. He was quickly hooked, and with the DVD, it's even easier to master the technique. He's happily working on the lessons and his playing has improved greatly! This is a great course that I would recommend to anyone.

This book and CD has something for everyone, from rank beginners like myself who can only play the chords, to more advanced players who can take advantage of the finger picking techniques. His explanation of how chords are arranged is excellent and makes it easy to remember which chords will be played next. He is also so sweet in the video that it is a pleasure to watch.

It brings learning the instrument into easy approach. Watching and listening is close to being present in their room. Good to see the technical challenge is included. Watching Chet himself is a study in relaxing.

This book is awesome and had me strumming right away. Just follow the instructions and you'll be good to go.

Hands down, one of the greatest musicians ever and he left us with a how-to system to help teach future musicians. I have really enjoyed learning from one of the best....

Fun, very different from most instruction books.

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